



all roads film festival

A MULTIMEDIA FESTIVAL AND GRANTS PROGRAM CREATED TO PROVIDE A PLATFORM FOR INDIGENOUS AND UNDER-REPRESENTED MINORITY-CULTURE STORYTELLERS.

CALL FOR ENTRIES

The ALL ROADS FILM PROJECT is now accepting film entries for the Fall 2006 Festival to be held in Los Angeles, CA, Washington, D.C., and Santa Fe, NM.

FESTIVAL CATEGORIES: Feature Film, Shorts, Long Documentary, Short Documentary, Animation, and Music Video.

ENTRY REQUIREMENTS FOR FILM FESTIVAL

1. All written submissions must be in English.
2. You must submit a brief essay describing your film.
3. Please submit information on why you have chosen a specific cultural identifier, for example, Native American tribal affiliation, Tibetan refugee, Masai, and what that identifier means to you.
4. If you do not come from a minority culture or indigenous community, please submit documentation that you have been designated to speak for such a culture or community.
5. Please complete and submit the Entry Form (see below).
6. Please submit 2 VHS or DVD copies of your film for review.
7. Please submit the following additional information and materials: a list of the full cast credits; promotional stills of the film in high-resolution, 300 dpi or higher for an 8x10 print, submitted on a CD/DVD disk; biography and/or filmography of the director all rights information; full transcription of subtitles (if applicable); a press kit (if available).
8. Your film must be cleared for the All Roads Film Festival screenings and promotional events, so please complete and return the **Festival Rights Form** (attached). In addition, you may be offered the opportunity to screen your film on National Geographic's Domestic and/or International Channels, which reach well over 200 million people worldwide. For this reason you have the **option** of completing and returning the Broadcast Rights Form, which states that your film has been cleared for broadcast rights.



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ENTRY FORM

GENERAL FILM INFORMATION

Original Title _____

English Title _____

Director's Name _____

Producer's Name _____

Festival Category: Short Documentary Long Documentary Shorts Feature Film
 Music Video Animation

SCREENING INFORMATION

Year of Production _____

Month _____

Date of first public screening _____

Place of first public screening _____

List of festivals at which the film has been shown
 (if applicable)

FILM FORMAT INFORMATION

FORMAT: 70mm 35mm 16mm 8mm Digi-Beta Beta Mini-DV Other _____

Please specify: PAL PAL SECAM NTSC If film, please note # of reels: _____

SOUND: Optical Magnetic Dolby System Digital System Other _____

Please indicate: Color Black & White

Running Time: _____

LANGUAGE INFORMATION

(An English language version of your film is required with either English language voiceover or subtitle.)

Original Language _____

Subtitles Yes No (if yes, please include language)

Is an English-language text translation of the film available? Yes No



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PRODUCTION COMPANY INFORMATION

Name

Address

City State Zip Code

Telephone Number

Fax Number

E-mail Address

Website Address

Country of Production

CO-PRODUCTION COMPANY INFORMATION

Name

Address

City State Zip Code

Telephone Number

Fax Number

E-mail Address

Website Address

Country of Production



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TERMS OF ENTRY

NO ENTRY FEE REQUIRED

The All Roads Film Project was created to provide a platform for indigenous and under-represented filmmakers to present their films to a broader audience.

Presenting Organization: NATIONAL GEOGRAPHIC SOCIETY ("NGS") located at 1145 17th Street N.W., Washington, D.C. 20036 .

ENTRY PERIOD: Film Festival Entries will be accepted beginning December 15, 2006, through May 15, 2007. All Entries must be postmarked by May 07, 2007. NGS may extend the deadline for entry at its sole discretion.

ELIGIBILITY: The Film Festival is open to under-represented, indigenous and minority-culture filmmakers, or those who have been designated to speak for these communities. Applicants under 18 will require permission of a parent or guardian to enter. Employees or contract employees of NGS, its respective affiliates, parents, subsidiaries, agents or contractors, immediate family members (defined as parent, child, spouse, sibling, grandparent or life partner) and those with whom such persons are domiciled are NOT eligible to receive Festival Awards, BUT their films may be selected for screening at the Film Festival and they are eligible for the Audience Award. The Film Festival is open to Entrants around the world, but is void where prohibited or restricted by law.

HOW TO ENTER: To enter, Entrants must submit a film that falls within one of the festival categories listed above, a brief essay describing the film, a list of the full cast and credits, stills of the film, biography and filmography of the director, full transcription of subtitles (if applicable), all rights information, press kit (if available), a completed Entry Form and an Executed Festival Rights Form (collectively an "Entry" or "Entries"). Entrants may submit multiple Entries per category. Incomplete or illegible Entries and films without English language voiceovers or subtitles **will not be considered** and will be deemed ineligible. Send Entries to All Roads Film Project, National Geographic, 1145 17th Street, N.W., Washington, D.C. 20036. There is no entry fee. All Entries will become the property of the Film Festival and films will not be returned.

SELECTION OF FILMS: Entries will be reviewed by a selection committee for screening in the Film Festival. Entries will be reviewed and selected based upon the Entry Requirements stated above and the quality of the Entries. All Entries that are chosen for screening at the Film Festival will be screened by a selection committee. The committee will then select winning Entries in each of the Festival Categories for which sufficient content has been submitted.

Entrants will be notified by mail, telephone or email on or about July 20, 2007, as to whether or not their Entry will be screened at the Film Festival.

Entrants will be notified by mail, e-mail or telephone in December 2007 if their Entry has won an Audience Award or Festival Award.

AWARDS: An Audience Award will be given for Best Short, Best Feature, and Best Documentary.

TERMS OF ENTRY: All decisions made by the selection committees are final. Participation in the Film Festival constitutes Entrant's full and unconditional agreement to and acceptance of these Terms of Entry. Failure to comply with any Term of Entry may result in forfeiture of the Entry being screened at the Film Festival or of an Audience or Festival Award.



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TERMS OF ENTRY CONTINUED

By participating in the Film Festival, Entrants agree on behalf of themselves and the entity that they represent, if applicable, that NGS may use his, her or its name, age, city, state and country of origin, likeness, and winning Entry, in whole or in part, for the purpose of advertising and/or publicity purposes and internal marketing purposes without compensation, except where prohibited by law.

Entries will be reviewed and selected based upon the Entry Requirements stated above and the quality of the Entries.

NGS is not responsible for lost, late, stolen, delayed, damaged, incomplete, illegible or misdirected Film Festival Entries, or Film Festival Entries that are not received, and Entrant will hold NGS harmless for the loss or damage to the film while in NGS's possession. NGS reserves the right to cancel, suspend, or modify the Film Festival, if fraud, mistake or other events beyond the reasonable control of NGS corrupt, impair or destroy the administration, security, fairness or integrity of the Film Festival, as determined by NGS in its sole discretion without liability to any Entrant. Entries are subject to verification and will be declared invalid if they are illegible, forged, falsified, altered or tampered with in any way, or if they violate any provision of the Terms of Entry.

As a condition of entering this Film Festival, Entrants agree that NGS, its affiliates, subsidiaries, officers, directors, employees and agents shall not be liable for injury, loss or damage of any kind resulting from Entrants participating in this Film Festival or from the acceptance by Entrants of any awards. (In the event of any disputes, claims or causes of action arising out of or in connection with this Film Festival, any and all claims, judgments and awards shall be limited to out-of-pocket costs incurred, including costs associated with entering this Film Festival, and under no circumstances will Entrant or the entity that Entrant represents or purports to represent claim punitive, incidental or consequential damages or any other damages, other than for actual out-of-pocket expenses.)

All issues and questions concerning the construction, validity, interpretation and enforceability of these Terms of Entry, or the rights and obligations of Entrant and NGS in connection with the Film Festival, shall be governed by, and construed in accordance with, the laws of the District of Columbia, U.S.A., without giving effect to any choice of law or conflict of law rules or provisions (whether the District of Columbia, U.S.A., or any other jurisdiction), which would cause the application of the laws of any jurisdiction other than the District of Columbia, U.S.A.

AWARDS LIST: The awards list will be posted on the National Geographic Society website at www.nationalgeographic.com/allroads, on December 15, 2007.



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FESTIVAL RIGHTS FORM

For a period of three years and six months from its first All Roads screening, the undersigned represents that if the film hereby submitted is selected for presentation at a location in the United States (the "Domestic Edition") and/or at a location outside of the United States (the "International Edition") of the All Roads Film Festival (the "Festival") or in any other National Geographic Society event in connection with the Festivals that all rights, licenses, clearances and releases necessary for exhibition of the work to the public have been secured, so that such use will not obligate the National Geographic Society to make any payment to any third party and will not violate or infringe upon the rights of any individual, firm or corporation whatsoever; and that the same shall be true of exhibition or broadcast of film clip(s) for promotional use in connection with the Festival.

All rights agreed to and granted above by the undersigned shall be non-exclusive to NGS and its licensees, affiliates and subsidiaries.

Entrant(s) Signature

Date: